

# Fantaisie Brillante

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 19975

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# Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro maestoso

Solo Euphonium /  
Baritone in Bb

Piano



Musical score for measures 1-6. The score is for Solo Euphonium / Baritone in Bb and Piano. The key signature is three flats (B-flat major / D-flat minor) and the time signature is common time (C). The tempo is Allegro maestoso. The piano part starts with a forte (ff) dynamic. The euphonium part is mostly rests in these measures.

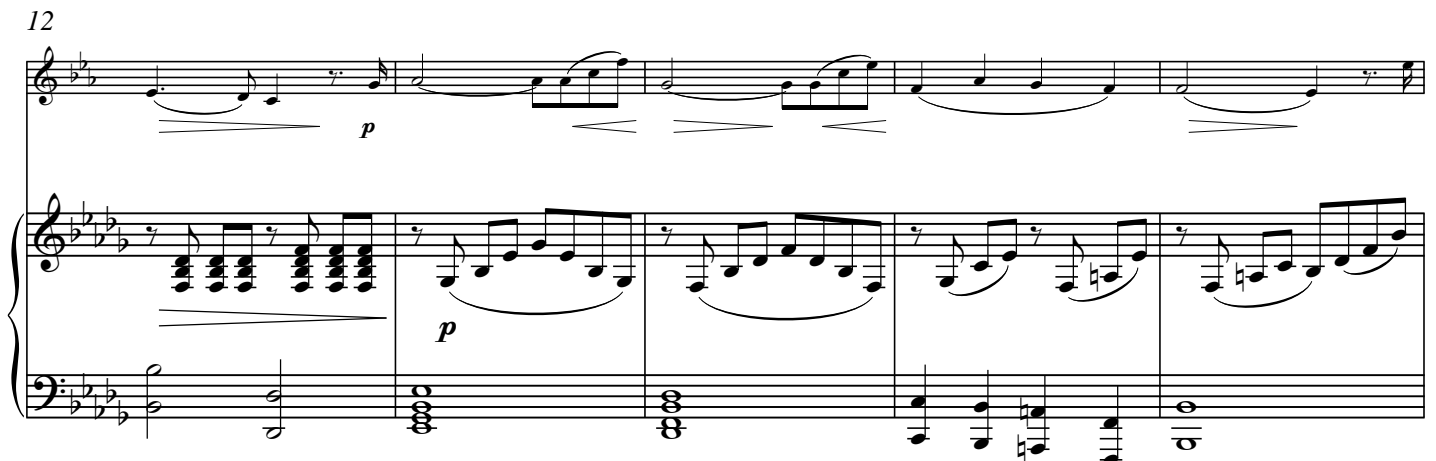
7

**A**



Musical score for measures 7-11. The score is for Solo Euphonium / Baritone in Bb and Piano. The key signature is three flats and the time signature is common time. The tempo is Allegro maestoso. The piano part starts with a forte (ff) dynamic and changes to mezzo-forte (mf) at measure 8. The euphonium part starts at measure 7 with a mezzo-forte (mf) dynamic. A section marker 'A' is placed above measure 7.

12



Musical score for measures 12-15. The score is for Solo Euphonium / Baritone in Bb and Piano. The key signature is three flats and the time signature is common time. The tempo is Allegro maestoso. The piano part starts with a piano (p) dynamic. The euphonium part starts at measure 12 with a piano (p) dynamic.

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17

22

rit.

A tempo

27

poco accel.

32

**B** Poco più mosso

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 36 features a melodic line in the treble staff with a slur over the first two notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 37 and 38 continue the melodic and accompanimental patterns.

39

rit. . . . .

**C** A tempo

Musical score for measures 39-41. Measure 39 begins with a 'rit.' (ritardando) marking. The melodic line in the treble staff is marked with a piano (*p*) dynamic. Measure 40 continues the melodic line. Measure 41 starts with a 'C' (Crescendo) marking and a 'A tempo' instruction. The melodic line is now marked 'espressivo'. The piano accompaniment in the grand staff also has a piano (*p*) dynamic marking in measure 40.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 features a melodic line in the treble staff with a slur over the first two notes. Measures 43 and 44 continue the melodic and accompanimental patterns.

45

rit. . . . .

Musical score for measures 45-47. Measure 45 begins with a 'rit.' (ritardando) marking. The melodic line in the treble staff is marked with a piano (*p*) dynamic. Measures 46 and 47 continue the melodic and accompanimental patterns.

47

**D** Cadenza ad lib.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note run marked *ff* and a fermata, followed by a melodic phrase marked *mf*. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand, both marked *ff*. The key signature has three flats and the time signature is common time.

48

**E** Moderato Maestoso

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 48. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics range from *p* to *ff*. The key signature has three flats and the time signature is common time.

52

rit. . . . .

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata in measure 52, followed by a phrase marked *ff*. The piano accompaniment continues with chords and a bass line, marked *p* and *ff*. The key signature has three flats and the time signature is common time.

56

Theme

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked *p*. The key signature has three flats and the time signature is common time.

61

**F**

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf* in the final measure.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and slurs. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the second measure.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* in the final measure.

81 **G** Maestoso

Musical score for measures 81-85. The piece is in G major and 3/4 time. The tempo is Maestoso. The score consists of a treble and bass staff. The bass staff features a steady eighth-note accompaniment. The treble staff has a melody with some rests and a final measure with a sharp sign.

86 rit. . . . **H** Var. I - allegro

Musical score for measures 86-90. The tempo changes from Maestoso to Var. I - allegro. The score includes a 'rit.' marking and a 'mf' dynamic. The treble staff has a melodic line with triplets. The bass staff has a steady accompaniment. A 'p' dynamic marking appears in the final measure of this system.

Musical score for measures 91-94. The treble staff continues the melodic line with triplets. The bass staff has a steady accompaniment.

Musical score for measures 95-98. The tempo is marked with a box containing the letter 'I'. The treble staff continues the melodic line with triplets. The bass staff has a steady accompaniment.

100

rit. . . . .

105 *A tempo*

*p*

109

rit. . . . .

*f*

113 **J** *Maestoso*



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